

Birr (string quartet) (v1.2.2, rev1.5)

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Is it still raining? (♩ = 76)

♩ = 116 accel.....rit.....

Violin I

mf *mp*

Violin II

poco mf *mp*

Viola

poco mf *mp*

Violoncello

poco mf *mp*

accel.....rit.....

Struggling into your wellies

[3]

Vln I

mf

Vln II

mp *mf*

Vla

mf

Vc.

mf

6

Vln I

Vln II

Vla

Vc.

10

Stomping thru puddles

Vln I

Vln II

Vla

Vc.

f

mf

mf

mp *mf*

14

Vln I

Vln II

Vla

Vc.

p

mf

p *mp*

p *mp*

mf

mf

18

Vln I

Vln II

Vla

Vc.

f

mp *mf*

22

Vln I

Vln II

Vla

Vc.

mp

26

Vln I

Vln II

Vla

Vc.

mp

mp

mp

32 *riten.* *più riten.*

Vln I *mp*

Vln II *p*

Vla *p*

Vc. *p*

37 *a tempo*

Vln I *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

sub. p *mf* *p* *mp*

42

Vln I *f* *mp* *mf*

Vln II *mf* *mf*

Vla *mf*

Vc. *mf*

molto rall. a tempo

46

Vln I

Vln II

Vla

Vc.

f

mf

50

Vln I

Vln II

Vla

Vc.

p

mf

p

mf

mf

54

Vln I

Vln II

Vla

Vc.

f

Returning indoors

58

Vln I

Vln II

Vla

Vc.

mp

mp

mp

mp

This system contains measures 58 through 61. The first violin (Vln I) plays a melodic line with eighth and sixteenth notes, marked *mp*. The second violin (Vln II) has rests in measures 58-60 and enters in measure 61 with a half note. The viola (Vla) and cello (Vc.) provide harmonic support with various note values and rests, all marked *mp*.

62

Vln I

Vln II

Vla

Vc.

This system contains measures 62 through 65. The first violin (Vln I) continues its melodic line, marked with accents and slurs. The second violin (Vln II) has rests in measures 62-64 and enters in measure 65 with a half note. The viola (Vla) and cello (Vc.) play moving lines, with the cello marked with accents in measure 65.

66

Vln I

Vln II

Vla

Vc.

This system contains measures 66 through 69. The first violin (Vln I) plays a melodic line with slurs and accents. The second violin (Vln II) has a melodic line with slurs and accents. The viola (Vla) and cello (Vc.) provide harmonic support with rests and moving lines.

70 *molto rall.*..... *a tempo* *accel.*.....*rit.*.....

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Will these wellies ever come off?! (♩ = 116)

71 *accel.*.....*rit.*.....

Vln I *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

74

Vln I *mf*

Vln II

Vla

Vc. *mf*

78 **Shaking off rain**

Violin I (Vln I) and Violin II (Vln II) are in treble clef. Viola (Vla) and Violoncello (Vc.) are in bass clef. The key signature has one flat (B-flat). Measure 78 features a melodic line in Vln I with a grace note and a half note, while Vln II, Vla, and Vc. play half notes. Measures 79-83 show various string textures with half notes and rests, including a melodic line in Vln I in measure 83.

84 **riten.** **più riten.** **a tempo**

Measures 84-87. Measure 84 is marked **riten.** and **mp** for Vln I, **p** for Vln II and Vla, and **p** for Vc. Measures 85-87 show a gradual tempo change, with **più riten.** in measure 86 and **a tempo** in measure 87. Vln I has a melodic line with a crescendo hairpin in measure 87.

88 **Running to the kitchen for tea** (♩ = 120)

Measures 88-89. Measure 88 is marked **f** for Vln I, **mf** for Vln II and Vla, and **mf** for Vc. Measures 89-90 show a melodic line in Vln I and Vln II, with Vla and Vc. playing half notes. The key signature has one flat (B-flat).